



Design: Cindy Bouwers

# ENCOUNTERS



**Maurice Ravel Introduction and Allegro**

Sometimes referred to as a Septet, the Introduction and Allegro is not so much a chamber work as a miniature concerto for harp with wind and string accompaniment.

Performers:

Nora Bumanis, harp;  
Shelley Younge, flute;  
Dennis Prime,clarinet;  
Norman Nelson & Patricia Armstrong, violins;  
Michael Bowie, viola;  
Tanya Prochazka,cello.

**Nino Rota Sarabande and Toccata**

A charming work for solo harp written in 1945 by the composer who later was to write scores for many of Fellini's films.

Performer:

Nora Bumanis, harp

**Malcolm Forsyth Three Toccate per Pianoforte**

A CBC commission, the Toccate were recently completed by the composer while on leave in Italy, and receive their premiere performance in this concert.

Performer:

Helmut Brauss, piano

**Brahms Piano Quartet in A major**

In his three piano quartets, of which the A major and G minor were completed in 1861, Brahms explores the piano as an instrument of great intimacy, locked in a profound dialogue with the string trio.

Performers:

Norman Nelson, violin;  
Michael Bowie, viola;  
Tanya Prochazka,cello;  
Helmut Brauss, piano.

Program Two

November 14, 1987

**Francis Poulenc Elegie; Sonata for Four Hands**

The early Sonata is more typical of Poulenc's boisterous, tongue-in-cheek style, while the Elegie, his final piano work, was to be played "as if you were improvising . . . with a cigar in your mouth and a glass of cognac on the piano."

Performers:

Ernesto Lejano,  
Grant Maxwell, pianos.

**John Cooper Cello Quartet No. 2**

American composer John Cooper's Quartet for four cellos was commissioned by Lenox Quartet cellist Einar Holm, and premiered at Ithaca College, N.Y. in 1984. This performance marks its Canadian premiere.

Performers:

Mark Eeles,  
Claude Kenneson,  
Barbara Morris,  
Ann Scott, cellos.

**William Kraft Encounters II**

A wide range of techniques and effects is employed in this virtuosic work for solo tuba. Kraft is a percussionist and resident composer with the Los Angeles Philharmonic Orchestra.

Performer:

Scott Whetham, tuba

**George Crumb Ancient Voices of Children**

One of the great vocal works of this century, creating a delicate, evocative soundscape that illuminates the texts by Garcia Lorca.

Performers:

Elsie Hepburn, mezzo soprano;  
Islay-May Renwick, oboe;  
Cathy Boehm,mandoline;  
Nora Bumanis, harp;  
Jan Randall, piano;  
Brian Jones,  
John McCormick, percussion;  
Alfred Fisher, conductor.

Program Three

January 30, 1988

**Ned Rorem Four Dialogues**

A New York subway, an airport parking lot and an apartment are the settings for these Frank O'Hara vignettes of a relationship which disintegrates as quickly as it had developed.

Performers:

Diane Nelsen, soprano, Lary Benson, tenor, Ernesto Lejano, Alexandra Munn, pianos.

**Alfred Fisher Zakhor: Remember**

Commissioned by the Canadian Music Centre expressly for baritone Harold Wiens. Requiring enormous concentration and emotional range, the work explores the linkage of memory in its personal, mythic and universal dimensions.

Performers:

Harold Wiens,baritone,  
Alfred Fisher, piano.

**Franz Schubert Piano Quintet in A major ("Trout")**

This landmark chamber work takes its name from the Schubert song "Die Forelle", the tune of which forms the theme for the variations in the fourth movement.

Performers:

Norman Nelson, violin;  
Michael Bowie, viola;  
Tanya Prochazka,cello,  
Jan Urke, double bass;  
Michael Redshaw, piano.

Program Four

March 5, 1988

**George Arasimowicz Premiere of new work for piano and electronic tape**

Arasimowicz is a professor of composition and theory at the University of Alberta.

**Songs by Finzi, Warlock, Bridge and Quilter**

This English song group features settings of texts by Shakespeare and includes "It was a lover and his lass", "Pretty ring time", and two settings of "Blow, blow, thou winter wind."

Performers:

Alan Ord, bass;  
Grant Hurst, piano

**Chopin/Liszt Mes Joies (from Six Polish Songs)**

**Verdi/Liszt**

**Miserere from Trovatore**  
Liszt's transcriptions of works by other composers cover an astonishing range of music from Arcadelt to Wagner. The Chopin transcriptions are delicate gems while the Trovatore is a virtuoso masterpiece that apotheosizes the lyric and tragic dimensions of the opera.

Performer:

Alfred Fisher, piano

**Igor Stravinsky Histoire du Soldat**

Stravinsky's classic tale of Russia past. Told in his most acerbic and energetic musical language.

Performers:

Dennis Prime,clarinet;  
Diane Persson,bassoon;  
Fordyce Pier, trumpet;  
John McPherson,  
Trombone;  
Brian Jones,  
percussion;  
Norman Nelson, violin;  
Jan Urke, double bass;  
Malcolm Forsyth, conductor.

Program and performers subject to change without notice.

Student/Seniors \$3.00  
Adults / \$5.00